

“THEY CALL IT DEFENSE”: NEWS DISCOURSE ON CIVILIAN HARM IN GAZA

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ABSTRACT

This study examines international news coverage of civilian harm in Gaza during wartime, analyzing how credibility and trust are constructed in reporting on humanitarian crises. Through mixed-methods analysis of 3,338 international news articles from 2014 to 2025, we identify patterns in how news organizations frame civilian harm. The research reveals that credibility is primarily established through institutional references, legal frameworks, and measured language, with neutral or mixed-toned reporting constituting 81.2% of coverage. Negative tone peaks correspond to acute events, while reporting stabilizes over time into routinized patterns that balance immediacy with verification. The complexity of this coverage stems from competing narratives about responsibility and proportionality, social trauma affecting affected populations, and geopolitical pressures that constrain objective reporting. Methodological triangulation combining quantitative sentiment analysis with qualitative discourse analysis ensures analytic credibility through systematic coding of trust signals and cross-validation between tone distributions and thematic patterns. These findings contribute to understanding how epistemic trust functions in high-stakes humanitarian reporting and how media discourse shapes public perception of conflict.

1 INTRODUCTION

International news coverage of armed conflict plays a critical role in shaping public understanding of humanitarian crises. This study examines how international news organizations construct credibility in their coverage of civilian harm during wartime operations in Gaza from 2014 to 2025. The analysis focuses on discursive strategies that establish epistemic trust amid competing narratives and institutional constraints that characterize this conflict environment.

The Gaza conflict presents particular challenges for news reporting due to historical tensions, geopolitical interests, and humanitarian law considerations. Multiple actors including state militaries, international organizations, and local witnesses provide often contradictory accounts of events. This complexity is compounded by social trauma affecting Palestinian communities and institutional pressures that shape journalistic access and verification processes Tumber & Webster (2006). The framing of civilian harm involves navigating these competing claims while maintaining professional standards of accuracy and impartiality.

This research is grounded in theories of epistemic justice Fricker (2007) and media framing Entman (1993). It investigates how news discourse balances immediate reporting demands with verification requirements in high-stakes environments. The study addresses three research questions: First, how do international news organizations construct credibility in reporting civilian harm in Gaza? Second, which communicative features foster audience trust in this coverage? Third, how does temporal context influence the reception of credibility and moral authority in conflict reporting?

The study employs a mixed-methods approach analyzing 3,338 international news articles from 2014 to 2025. Quantitative sentiment analysis identifies patterns in tone and evaluative emphasis, while qualitative discourse analysis examines how credibility is constructed through institutional references, legal frameworks, and linguistic hedging. This integrated approach allows for triangulation between numerical distributions and thematic patterns in trust signaling Creswell & Creswell (2018).

The study makes several contributions to understanding media discourse in conflict zones. It develops a replicable analytical framework for examining credibility construction in humanitarian crisis reporting. It identifies specific discursive patterns that characterize trusted reporting on civilian harm. It demonstrates how temporal dynamics influence trust signaling in prolonged conflicts. Finally, it provides insights for journalistic practice in balancing verification with immediacy.

The paper is structured as follows: Section 2 reviews related work on media ethics and conflict reporting. Section 3 provides background on the Gaza conflict and media landscape. Section 4 details the mixed-methods methodology. Section 5 presents quantitative and qualitative findings. Section 6 discusses implications for media practice and humanitarian communication. Section 7 offers concluding remarks and future research directions.

The findings have implications for journalism education, humanitarian policy, and cross-cultural understanding. They suggest pathways for improving crisis reporting through better integration of verification practices and ethical frameworks Ward (2015). For humanitarian organizations, the research highlights how media discourse influences public perception of civilian harm and potential policy responses. The study also contributes to understanding how distant suffering is mediated to global audiences Boltanski (1999); Chouliaraki (2006).

2 RELATED WORK

Media framing in conflict zones has been extensively studied through various theoretical lenses. Research on conflict journalism examines how news organizations navigate competing narratives while maintaining professional standards of objectivity and verification (e.g., Tumber & Webster (2006)). Studies of humanitarian communication analyze how distant suffering is mediated to global audiences and the ethical considerations involved in representing civilian harm (Boltanski (1999), Chouliaraki (2006)). Recent comparative research on Gaza coverage has shown how different media outlets employ distinct framing strategies, with some emphasizing government statements and diplomatic actions while others prioritize first-hand accounts from affected civilians Bashir et al. (2025); Wisam et al. (2025). These patterns reflect broader findings in conflict reporting research about source selection and framing priorities across media systems Wolfsfeld (1997). The construction of credibility in news reporting involves complex interactions between institutional authority, source verification, and linguistic strategies. Research on epistemic justice in media contexts examines how credibility is distributed across different social positions and how marginalized voices may be systematically discounted Fricker (2007). This study builds on these traditions by examining how international news organizations establish credibility in their coverage of civilian harm in Gaza, with particular attention to temporal dynamics and discursive patterns.

The study of media ethics in conflict reporting has evolved to address the challenges of verification and representation in high-stakes environments. Ward (2015) documents how journalistic ethics have developed in response to changing media landscapes and technological innovations. The tension between immediacy and accuracy becomes particularly acute in conflict zones where access is limited and information flows rapidly through digital networks Tufekci (2017). These conditions create new challenges for establishing credibility while maintaining ethical standards in reporting on civilian harm.

Research on media bias and framing in conflict coverage has identified systematic patterns in how different outlets represent military actions and humanitarian consequences (e.g., ?). Entman (1993) established the theoretical foundations for understanding how frames select and emphasize certain aspects of reality while obscuring others. In the context of Gaza coverage, these framing choices can influence public perception of responsibility, proportionality, and moral accountability Entman (1993); ?. Research specifically examining framing in conflict reporting has shown how media outlets employ distinct narrative structures that shape audience understanding of military actions and their humanitarian consequences ???Wolfsfeld et al. (2008). The mixed-methods approach employed in this study allows for both quantitative analysis of tone patterns and qualitative examination of framing strategies across the dataset.

The role of digital technologies in transforming conflict reporting has been another significant area of research. Pantti (2019) examines how visual cultures of humanitarianism shape audience engagement with distant suffering, while Zelizer (2010) analyzes how journalistic practices adapt to new media

environments. The proliferation of user-generated content and satellite imagery has created both opportunities and challenges for verification in conflict reporting, requiring news organizations to develop new protocols for establishing credibility Wardle & Derakhshan (2017).

This study contributes to these intersecting research traditions by providing systematic analysis of credibility construction in Gaza coverage across an extended temporal period. The integration of quantitative sentiment analysis with qualitative discourse analysis offers insights into both the prevalence and the specific manifestations of trust signals in international news reporting on civilian harm in conflict zones.

3 BACKGROUND

The study of Palestinian experiences draws from multiple theoretical traditions that address power asymmetries and knowledge production. Epistemic justice frameworks examine how credibility is distributed across different social positions, particularly in contexts of structural inequality Fricker (2007). This perspective is crucial for understanding whose testimony is validated in media representations of conflict. Decolonial approaches further contextualize these dynamics by analyzing how Western knowledge systems may marginalize indigenous narratives and lived experiences. These frameworks inform the interpretive orientation of this research, emphasizing the need to critically examine whose voices are amplified or silenced in international news discourse.

The Gaza conflict represents a prolonged humanitarian crisis with significant implications for media representation. Since 2007, Gaza has experienced periodic military operations alongside ongoing restrictions on movement and access. This context creates particular challenges for news gathering, as journalists face limitations on physical access to affected areas. The result is a reliance on specific types of sources, including official statements, international organization reports, and digitally-mediated testimony from local residents. These conditions shape the nature of information that reaches international audiences and influence how credibility is constructed in news reporting.

Oral history methodologies provide important tools for documenting Palestinian experiences that may be excluded from official accounts. These approaches prioritize first-person narratives and collective memory as valid forms of knowledge production. In media studies, this translates to examining how personal testimony is incorporated into news narratives and what forms of verification are applied to different types of sources. The tension between institutional authority and personal experience becomes particularly salient in conflict reporting, where claims about civilian harm require careful negotiation between different forms of evidence.

Media framing theory offers a lens for analyzing how news organizations package information about complex conflicts Entman (1993). Frames select certain aspects of reality and make them more salient, promoting particular interpretations of events. In the context of Gaza, frames may emphasize military strategy, humanitarian consequences, legal dimensions, or political negotiations. The choice of frame influences how audiences understand responsibility, victimhood, and potential solutions. This research examines how these framing choices interact with credibility construction in reporting on civilian harm.

Journalistic practices in conflict zones operate within institutional constraints that shape news production Tumber & Webster (2006). News organizations balance verification standards with the need for timely reporting, often relying on established sources that can provide rapid confirmation of events. This tendency may privilege official statements over local testimony, particularly when access to affected areas is limited. The professional norms of objectivity and balance may further complicate reporting on asymmetric conflicts, where moral responsibility may be distributed unevenly between parties.

Ethical frameworks for journalism in conflict zones emphasize the responsibility to report accurately while minimizing harm Ward (2015). This includes careful consideration of how civilian suffering is represented and the potential consequences of specific framing choices. The concept of moral witnessing examines how journalists bear responsibility for bringing distant suffering to public attention Boltanski (1999). In the Gaza context, this involves decisions about graphic content, casualty enumeration, and the language used to describe military operations and their effects on civilian populations.

Digital technologies have transformed how testimony from conflict zones reaches international audiences. Social media platforms and mobile communication enable direct transmission of experiences from affected communities, bypassing traditional journalistic gatekeepers. However, this proliferation of sources also creates challenges for verification and credibility assessment. News organizations must navigate these digital testimonies while maintaining professional standards of accuracy, creating new forms of epistemic negotiation in conflict reporting that this study seeks to understand.

4 METHOD

This study employs a mixed-methods approach to examine how international news organizations construct credibility in their coverage of civilian harm in Gaza. The research design integrates quantitative content analysis with qualitative discourse analysis to provide a comprehensive understanding of trust signaling in conflict reporting. This approach allows for triangulation between numerical patterns and thematic insights, addressing the complex nature of credibility construction in media discourse Creswell & Creswell (2018).

4.1 RESEARCH DESIGN

The study uses a concurrent mixed-methods design where quantitative and qualitative analyses are conducted simultaneously and given equal priority. This design is appropriate for examining both the prevalence of specific discursive features and their contextual meanings in news reporting. The quantitative component identifies patterns in tone and evaluative emphasis across the dataset, while the qualitative component provides depth through close reading of representative texts. This integrated approach enables the identification of credibility markers that might be missed through either method alone Flick (2014).

4.2 DATA COLLECTION AND SAMPLING

The dataset comprises 3,338 international news articles reporting on the Gaza conflict from 2014 to 2025, with particular concentration between 2021 and 2024. Articles were collected from publicly available international news sources that provide coverage in English. The sampling frame includes articles that mention civilian harm, military operations, or humanitarian conditions in Gaza during the specified period. Inclusion criteria required articles to contain substantive content beyond brief mentions, with both headlines and descriptions available for analysis. The temporal distribution of articles shows significant coverage peaks during periods of intense conflict, particularly from October 2023 onward.

4.3 QUANTITATIVE ANALYSIS PROCEDURES

Quantitative analysis involved deriving several variables from the raw text data to examine patterns in news discourse. Headline and description length were measured in word counts to assess conciseness versus elaboration in reporting. A tone score was calculated using lexicon-based sentiment analysis that contrasted humanitarian versus harm-related terminology. This score was categorized into three groups: negative, neutral/mixed, and positive. A bias score was derived as the normalized absolute deviation of the tone score, serving as a proxy for evaluative emphasis in the reporting.

Statistical analysis included descriptive statistics for all derived variables, cross-tabulations between tone categories and text length, correlation analysis between quantitative measures, and temporal analysis of tone distribution across months. These analyses identified patterns in how news organizations use language to establish credibility and manage uncertainty in conflict reporting.

4.4 QUALITATIVE ANALYSIS PROCEDURES

Qualitative discourse analysis followed established procedures for thematic analysis Braun & Clarke (2006). A stratified sampling approach was used to select representative articles across different tone categories and temporal periods for in-depth analysis. The analysis focused on identifying credibility markers, trust signals, and moral witnessing frames in the news texts. Coding procedures involved multiple passes through the data, beginning with open coding to identify initial themes, followed by

axial coding to establish relationships between categories, and finally selective coding to develop core thematic areas.

The qualitative analysis examined several key dimensions of credibility construction. These included institutional referencing patterns, verification practices, use of humanitarian law frameworks, casualty enumeration methods, and linguistic hedging strategies. Particular attention was paid to how news organizations balanced immediacy with verification, and how they incorporated different types of sources including official statements, international organization reports, and local testimony.

4.5 TRUSTWORTHINESS AND VALIDITY

Several procedures were implemented to ensure the trustworthiness of the findings. Methodological triangulation was achieved through the integration of quantitative and qualitative approaches, allowing for cross-validation of patterns identified through different analytical lenses. Systematic coding procedures followed established guidelines for qualitative content analysis Krippendorff (2018); Neuendorf (2017). Regular peer debriefing sessions were conducted to review coding decisions and interpretive claims, reducing researcher bias and enhancing analytical rigor.

Reflexive journaling was maintained throughout the analysis process to document methodological decisions and potential influences of researcher positionality. The coding framework was developed iteratively, with initial codes tested on subsets of data and refined through discussion. This process ensured that the analytical categories adequately captured the complexity of credibility construction in conflict reporting while maintaining consistency across the dataset.

4.6 ETHICAL CONSIDERATIONS

The research adhered to ethical standards for analysis of publicly available news content. All data were anonymized during analysis to focus on discursive patterns rather than individual outlets or journalists. Quotations used in the qualitative analysis were selected to represent broader patterns while avoiding sensationalized or particularly graphic content. The study complies with fair use guidelines for scholarly analysis of published materials and maintains respect for the dignity of affected populations discussed in the news coverage.

4.7 ANALYTICAL INTEGRATION

The integration of quantitative and qualitative findings followed a complementary approach, where statistical patterns provided context for detailed discourse analysis, and qualitative insights helped explain numerical distributions. This integration enabled the identification of how specific credibility markers correlate with tone patterns and temporal dynamics. The mixed-methods design thus provided a comprehensive understanding of trust signaling in conflict reporting that would be difficult to achieve through either approach alone Miles et al. (2014).

The analysis focused particularly on the relationship between linguistic features identified through qualitative coding and the tone categories derived from quantitative analysis. This allowed for examination of how specific discursive strategies contribute to the construction of credibility across different types of coverage and temporal contexts. The integrated approach also facilitated identification of patterns that might indicate routinization of crisis reporting or shifts in credibility construction practices over time.

5 RESULTS

This section presents the quantitative and qualitative findings from the analysis of 3,338 international news articles covering civilian harm in Gaza from 2014 to 2025. The results address the three research questions concerning credibility construction, trust-fostering features, and temporal dynamics in conflict reporting.

5.1 QUANTITATIVE ANALYSIS

Table 1 shows the temporal distribution of news coverage, with the majority of articles (85.4%) concentrated between October 2023 and December 2024, indicating intense media focus during periods of escalated conflict.

Table 1: Temporal distribution of news articles by month

Month	Count	Percentage
2014–10	1	0.0%
2017–06	1	0.0%
2021–05	190	5.7%
2021–06	84	2.5%
2021–07	36	1.1%
2023–10–2024–12 (aggregate)	2,852	85.4%
2025–01–2025–10 (partial)	174	5.2%
Total	3,338	100.0%

Table 2 reveals that neutral or mixed-toned reporting dominates the coverage (81.2%), while negative-toned articles constitute 17.5% of the dataset. This distribution suggests a journalistic preference for measured language and verification-oriented framing.

Table 2: Tone distribution across news articles

Tone	Count	Percentage
Neutral/Mixed	2,710	81.2%
Negative	584	17.5%
Positive	44	1.3%
Total	3,338	100.0%

Descriptive statistics (Table 3) show that headlines average 9.72 words with limited variation, while descriptions average 17.17 words. The mean tone score of -0.59 indicates a slight negative bias across the dataset, though the predominance of neutral/mixed categorization suggests careful language management.

Table 3: Descriptive statistics of quantitative variables

Variable	Mean	SD	Min	Max
Headline length (words)	9.72	1.83	2.00	16.00
Description length (words)	17.17	2.60	4.00	25.00
Tone score	-0.59	1.02	-5.00	3.00
Bias score	0.81	0.59	0.40	4.33

Correlation analysis (Table 4) reveals weak relationships between variables, with the strongest correlation (-0.41) between tone score and bias score, indicating that stronger evaluative emphasis corresponds to more pronounced tone positioning.

Temporal analysis of tone distribution (Table 5) shows that negative tone peaks correspond to periods of intense military operations, particularly in late 2023, while coverage stabilizes into more neutral formulations over time.

Table 6 shows the distribution of bias scores, which serve as a proxy for evaluative emphasis in reporting. The majority of articles (76.4%) fall within the lower bias ranges (0.0–1.0), indicating restrained evaluative language across the dataset.

Headline length analysis (Table 7) reveals that the majority of headlines (64.8%) fall within the 5–10 word range, suggesting a preference for concise formulations in conflict reporting.

Table 4: Correlation matrix (Pearson r)

Variable	Headline length	Description length	Tone score	Bias score
Headline length	1.00	0.12	-0.10	0.10
Description length	0.12	1.00	-0.05	0.09
Tone score	-0.10	-0.05	1.00	-0.41
Bias score	0.10	0.09	-0.41	1.00

Table 5: Monthly tone distribution (selected months)

Month	Negative	Neutral/Mixed	Positive
2021-05	22	165	3
2021-06	2	80	2
2021-07	4	32	0
2023-10	60	390	4
2023-11	71	478	7
2023-12	55	420	5
2024-01	40	315	4

Cross-tabulation of tone and headline length (Table 8) indicates that negative-toned articles tend to have slightly longer headlines, potentially reflecting more detailed descriptions of harm during acute events.

5.2 QUALITATIVE ANALYSIS

Qualitative analysis reveals several key patterns in credibility construction. News organizations frequently employ institutional references to United Nations agencies, international humanitarian law frameworks, and medical sources to establish credibility. For example, phrases like “per UN OCHA reports” and “according to field hospitals” provide external validation that compensates for limitations in direct access to conflict zones.

Verification practices include explicit uncertainty markers and hedging language, such as “casualty count unverified at press time” and “reports suggest.” These linguistic strategies manage expectations while maintaining professional standards of accuracy. The analysis also reveals systematic patterns in how news organizations balance immediacy with verification, often prioritizing caution over sensationalism.

Moral witnessing frames emerge through specific discursive strategies, including naming affected locations (schools, hospitals), enumerating casualties with appropriate context, and invoking humanitarian law principles. These frames contribute to credibility by demonstrating attention to ethical representation and legal accountability.

The qualitative findings complement the quantitative patterns, explaining how the predominance of neutral/mixed tone reflects not indifference but rather a systematic approach to credibility construction through measured language, institutional validation, and careful uncertainty management.

6 DISCUSSION

This study examined how international news organizations construct credibility in their coverage of civilian harm in Gaza. The analysis of 3,338 articles reveals that credibility emerges through institutional references, legal frameworks, and measured language, with neutral or mixed-toned reporting constituting 81.2% of coverage. These findings address three research questions about credibility construction, trust-fostering features, and temporal dynamics in conflict reporting.

The predominance of neutral or mixed-toned reporting indicates a journalistic approach that emphasizes verification and caution. This pattern aligns with established norms of conflict reporting that prioritize balance and objectivity Tumber & Webster (2006). The systematic use of measured

Table 6: Bias-score buckets (proxy for evaluative emphasis)

Bias range	Count	Percentage
0.0–0.5	863	25.9%
0.5–1.0	1,686	50.5%
1.0–1.5	435	13.0%
1.5–2.0	161	4.8%
>2.0	193	5.8%
Total	3,338	100.0%

Table 7: Headline length buckets

Headline length	Count	Percentage
<5	54	1.6%
5–10	2,162	64.8%
10–15	1,120	33.6%
15–20	2	0.1%
>20	0	0.0%
Total	3,338	100.0%

language serves as a trust signal through professional restraint, though it may distance audiences from the human impact of conflict events. This tension between verification and engagement represents a persistent challenge in humanitarian reporting Chouliaraki (2006).

Credibility construction relies heavily on institutional references to United Nations agencies, international humanitarian law, and medical sources. These references provide external validation that compensates for limitations in direct access to conflict zones. This pattern reflects epistemic justice dynamics where credibility is distributed according to social position and institutional authority Fricker (2007). The reliance on established sources may marginalize local testimony from affected communities, potentially reproducing power imbalances in conflict narratives.

Temporal analysis shows that negative tone peaks correspond to periods of intense military operations, while coverage stabilizes into neutral formulations over time. This suggests that initial reporting incorporates stronger evaluative language during acute events, which moderates as verification processes unfold. The routinization of crisis coverage reflects institutional adaptation to prolonged conflict, where reporting practices become standardized to manage continuous coverage demands Moeller (1999).

The relationship between text length and tone categories reveals how news organizations manage complexity. Longer headlines and descriptions in negative-toned articles indicate detailed documentation of harm, while concise formulations in neutral coverage reflect established frames. This variation represents different strategies for balancing comprehensiveness with production constraints Allan (2017).

Researcher positionality influences the interpretation of these findings through the analytical focus on credibility construction. This approach acknowledges that representations of suffering are mediated through institutional practices and epistemological frameworks Boltanski (1999). Analyzing news texts as discursive artifacts emphasizes the constructed nature of conflict reporting and the conditions under which claims about civilian harm achieve credibility.

The findings suggest documentation practices could benefit from strengthening relationships between local witnesses and international verification mechanisms. Systematic incorporation of multiple evidence forms, including digital testimony and satellite imagery, may bridge the gap between immediate experience and institutional validation Tufekci (2017).

Educational implications include developing journalism training that incorporates local testimony while maintaining verification standards. More nuanced approaches to uncertainty management could help journalists navigate the tension between immediacy and accuracy in conflict reporting Ward

Table 8: Tone \times Headline length cross-tab

Headline length	Negative	Neutral/Mixed	Positive
<5	4	50	0
5–10	335	1,799	28
10–15	245	859	16
15–20	0	2	0

(2015). Educational programs might explore how tonal registers affect audience understanding of humanitarian crises.

Policy implications involve how media coverage shapes public perception and political responses to civilian harm. The predominance of neutral or mixed-toned reporting may influence the urgency with which policymakers address humanitarian concerns. Understanding these discursive patterns can inform communication strategies for humanitarian organizations Fassin (2012).

The findings contribute to scholarship on cultural memory by demonstrating how news discourse shapes the archival record of conflict. Systematic patterns in tone, sourcing, and framing influence which aspects of civilian experience are preserved in media archives Margalit (2002). Temporal dynamics suggest historical records feature detailed documentation during acute crises and standardized reporting during sustained violence.

Methodological integration provides comprehensive understanding of credibility construction. Statistical patterns identify broad trends, while discourse analysis reveals specific linguistic strategies. This triangulation addresses validity concerns in single-method approaches to media analysis Creswell & Creswell (2018).

Study limitations include the focus on English-language international coverage, which may not capture regional media dynamics. Lexicon-based sentiment analysis provides systematic tone classification but may miss nuanced emotional content. Future research could expand to multimedia content and social media platforms.

Future research directions include comparative analysis across media systems to examine institutional context influences. Longitudinal studies could track reporting practice evolution in response to conflict dynamics and media technologies. Audience reception research could examine how credibility markers affect trust among diverse publics. Experimental approaches could test framing strategy effects on perceptions of legitimacy and moral responsibility.

This study demonstrates that credibility in conflict reporting involves complex interactions between institutional practices, linguistic strategies, and temporal contexts. The findings highlight the tension between verification and immediacy in humanitarian coverage. Examining these processes through epistemic justice and media ethics contributes to understanding how distant suffering becomes knowable through mediated representation.

7 CONCLUSIONS AND FUTURE WORK

This study examined credibility construction in international news coverage of civilian harm in Gaza through mixed-methods analysis of 3,338 articles. The findings demonstrate that credibility emerges through institutional references, legal frameworks, and measured language, with neutral or mixed-toned reporting constituting 81.2% of coverage. These patterns reflect journalistic practices that balance verification with documentation needs in complex conflict environments. The research contributes to understanding how epistemic trust functions in high-stakes humanitarian reporting and how media discourse shapes public perception of distant suffering Boltanski (1999); Chouliaraki (2006).

The mixed-methods approach provides a framework for analyzing credibility construction that acknowledges structural conditions affecting Palestinian experiences. By examining how trust signals operate through discursive practices, this research contributes to narrative preservation and informs dialogue in policy and education contexts. The integration of quantitative and qualitative methods

offers a replicable model for analyzing trust signals in conflict reporting that can be adapted across humanitarian contexts Creswell & Creswell (2018).

Future research should expand to include regional media sources and multilingual coverage to capture cross-cultural variations in conflict reporting. Studies could examine relationships between media discourse and humanitarian response mechanisms, particularly in conflict medicine and protection interventions. Longitudinal analysis could track how credibility construction evolves with changing media technologies and verification practices. Research on audience reception would provide insights into how credibility markers affect public understanding and policy engagement with humanitarian crises.

This study establishes that credibility in conflict reporting involves systematic interactions between institutional authority, linguistic strategies, and temporal dynamics. The findings underscore the importance of transparent verification practices and ethical frameworks in documenting civilian harm. Future work should continue to develop approaches that balance immediacy with accuracy while maintaining respect for affected populations Ward (2015).

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